

LESLIE K. BROWN

23 Hammond Street, Apt. 2, Cambridge, MA 02138
617.970.3364 – lkbrown@bu.edu – www.lesliekbrown.com

EDUCATION

Ph.D. in Art History, Boston University, Department of History of Art & Architecture, Boston, MA, Fall 2009 – Fall 2018, Graduation: January 2019.
Specializations: History of Photography, Modern and Contemporary Art, Landscape Studies.
Advisor, 2nd Reader, Committee Chair: Drs. Kim Sichel, Keith Morgan, Gregory Williams.
Dissertation: “The Kodak Picture Spot Sign: American Photographic Viewing and Twentieth-Century Corporate Visual Culture.”

M.A. in Art History, University of Texas at Austin, Austin, TX, May 1998.
Specialization: Modern Art. *Advisor:* Dr. Linda Henderson. *Thesis:* “Staging the Mystical: The Photographs of Anne Brigman and the Mystical Philosophy of Edward Carpenter.”

B.A. in Art History, College at Geneseo, State University of New York, Geneseo, NY, May 1995.
Distinctions: Honors Program, Philosophy minor, Honors Thesis, *magna cum laude*.

SELECTED TEACHING EXPERIENCE

Affiliated Faculty: Emerson College, Visual & Media Arts Department, Boston, MA, Fall 2022 and Spring 2023: *History of Photography, 1970 to the Present*. Spring 2023: *History of Photography, 19th Century to the 1970s*.

Associate Lecturer: University of Massachusetts Boston, American Studies Department, Boston, MA, Spring 2019 – Spring 2021 and Fall 2022: *U.S. Documentary Photography*.

Adjunct Faculty: Lesley College of Art + Design, Lesley University, Cambridge, MA, Fall 2021 and Spring 2022: *Art Since 1945* and Spring 2022: *Intro to Museum Studies*.
Art Institute of Boston (now LA+D), Photography Department, Boston, MA, Spring 2005 – 2007: *Professional Directions (Development)*, required capstone course.

Lecturer: Simmons University, Department of Art & Music, Gwen Ifill College of Media, Arts, and Humanities, Boston, MA, Spring 2020: *History of Photography*.

Visiting Lecturer: College of the Holy Cross, Department of Visual Arts, Art History, Worcester, MA, Spring 2019: *Contemporary Art: 1940 to the Present*.

Lecturer: Metropolitan College, Boston University, Boston, MA, Spring 2014 and Spring 2015: *Nineteenth-Century Art* and Summer II Sessions, 2011 and 2012: *History of Photography*.

Senior Teaching Fellow (Instructor of Record): Boston University, Department of History of Art & Architecture, Boston, MA: Fall 2012: *Twentieth-Century Art to 1940*.

Visiting Lecturer: Wellesley College, Art and Art History Department, Wellesley, MA, Fall 2011 and Spring 2012: *Modern Art to 1945* and *19th-Century European Art*.

Teaching Fellow: Boston University, Department of History of Art & Architecture, Boston, MA. Fall 2009 – Spring 2011, and Spring 2014: *Art History 111: Ancient to Medieval* and *History of Photography; 20th-Century Art 1940 to 1980; and Architecture: An Introduction*.

Critic (Instructor of Record): Rhode Island School of Design, Providence, RI, Fall 2008: *Trends in Contemporary Photography: 1970 to Today*, required course for photo majors.

SELECTED PROFESSIONAL EXPERIENCE

Curator, Photographic Resource Center (PRC), Boston, MA, November 2001 – August 2009.

- Curated and/or oversaw dozens of exhibitions for small (between 3-4 staff and interns), non-collecting, non-profit, member-based photography organization.
- Responsibilities consisted of coordinating PRC exhibition schedule, including curated, juried, and student; researching, conceptualizing, and mounting of thematic group and solo shows; conducting portfolio reviews and overseeing interns.
- Performed registrarial duties, including creating checklists, labels, and condition reports as well as packing, arranging for shipping, and picking up work from galleries.
- Wrote wall text, press releases, and related materials and served as PRC newsletter co-editor.
- Led educational efforts for PRC exhibitions and supported related programs and outreach.
- Managed exhibition archives and information, physically and online.

Selected PRC Exhibitions Curated:

- *Syntax* (2009) ▪ *Keeping Time* (2008/2009) ▪ *New England Survey* (2008, traveled to Fruitlands Museum, Harvard, MA) ▪ *AD / AGENCY* (2008) ▪ *Picture Show* (2007, AICA NE award) ▪ *PRC/POV: Photography Now and The Next 30 Years* (2006/2007) ▪ *DOCUMENT* (2006) ▪ *Group Portrait* (2005/2006), *Land/Mark: Locative Media and Photography* (2005)
- *Contemporary Vernacular* (2004/2005) ▪ *Concerning the Spiritual in Photography* (2004)
- *Six Months, A Memorial* (2002).

Selected PRC Exhibitions Overseen and/or Coordinated:

- *Leopold Godowsky, Jr. Color Photography Awards* (2009 and 2005, managed international awards and exhibited winners) ▪ *Honky Tonk: Portraits of Country Music 1972-1981 by Henry Horenstein* (2004, re-presented traveling show with New England focus) ▪ *American Perspectives: Photographs from the Polaroid Collection* (2002/2003, re-presented traveling show with BU Art Gallery) and *Innovation/Imagination: Fifty Years of Polaroid Photography* (traveled and managed tour) ▪ *here is no eye: Photographs by John Cohen* (2002, presented and traveled retrospective to eight university and midsize U.S. venues).

Associate Curator of Education, Cheekwood Museum of Art, Nashville, TN, 1999 – 2001.

Taught and oversaw museum guide training (collection of Modern and Contemporary American fine and decorative arts) and wrote exhibition, educational, and tour materials. Co-conceived, oversaw, and taught award-winning new school tour program. Developed and coordinated exhibition related public programming and aided curatorial department.

Independent Curatorial Projects:

- **Guest Curator:** Guest curated largest solo show to date of Photo League associated photographer Larry Silver at Fairfield University Museum of Art, Fairfield, Connecticut: *13 Ways of Looking: Larry Silver's Connecticut Photographs*, March 18- June 18, 2022.
- **Co-Curator:** *Cultivated: New Photography from New England*, Co-curated with Michelle Lamunière, Magenta Foundation's Flash Forward Festival, Boston, MA, May 2013. Invited to curate exhibition of emerging photographic talent by Canadian non-profit.

- **Guest Curator:** *Traces: Daniel Ranalli, Cape Work 1987 – 2007*, Provincetown Art Association and Museum, Provincetown, MA, October 15, 2010 – January 16, 2011. Curated midcareer retrospective, with self-published catalog.
- **Guest Curator:** *Out of the Box: Photography Portfolios from the Permanent Collection*, deCordova Sculpture Park and Museum, Lincoln, MA, October 24, 2009 – October 2010. First invited curator for new series to explore the museum's permanent collection.
- **Invited Curator:** *Salt of the Earth*, part of the NEW ART COLLECTIVE 2009, Montserrat College of Art Gallery, Beverly, MA, June 5 – July 24, 2009. A summer biennial featuring contemporary artists selected by a small group of Boston area curators (one of seven arts professionals invited). Featured artist: Deb Todd Wheeler.
- **Co-Curator:** *Re-Collecting: Photographs from the HRHRC*, Co-curated with David Coleman and Stephan Jost, Harry Ransom Humanities Research Center, University of Texas at Austin, Austin, TX, August 4 – October 24, 1997. Co-curated with two other photohistory graduate students from collection, with catalog.

Symposium Coordinator, History of Art & Architecture, Boston University, Boston, MA
 “Seeing Multiple”: The 28th Annual BU Graduate Symposium, 2011 – 2012.
 Organized national symposium keynote and garnered record number of submissions.

Assistant in Exhibitions Education Department, Austin Museum of Art at Laguna Gloria,
 Austin, TX, 1996 – 1997.
 Coordinated summer tour timetable, scheduled guides, and supervised hands-on gallery for family exhibitions. Wrote and designed first visitor guide for museum’s outdoor sculpture.

Grant-Funded Intern, Jack S. Blanton Museum of Art, University of Texas at Austin, Austin,
 TX, Curriculum Connections, 1996 – 1997.
 Worked with teacher and collections to design and present pilot educational program.

Intern, George Eastman House, International Museum of Photography & Film (Now George Eastman Museum), Rochester, NY, Spring 1995.
 Contributed to exhibition and educational content related to *Insight: Women Photographers from the George Eastman House Collection*, including research and artist biographies. Show traveled to Norton Museum of Art, Photokina, Johnson Museum of Art at Cornell University, Utah Museum of Fine Arts, and Worcester Art Museum.

SELECTED AWARDS AND HONORS

- Dissertation Fellowship, Boston University Center for Humanities, Boston University, Boston, MA, Spring 2016.
- Summer Research Fellowship, Graduate School of Arts & Sciences, Boston University, Boston, MA, 2015.
- The Edwin S. & Ruth M. White Prize and The Angela J. James J. Rallis Memorial Award, Boston University Center for Humanities, Boston, MA, 2014.
- Finalist for Joan and Stanford Alexander Award for Doctoral Research in the History of Photography, Museum of Fine Arts, Houston, TX, 2014.

- Outstanding Teaching Fellow Award, Department of History of Art & Architecture, Graduate College of Arts & Sciences, Boston University, Boston, MA, 2013/2014 and 2009/2010 academic years.
- Finalist for Excellence in Historical, Critical and Theoretical Writing, Society for Photographic Education Award, Chicago, IL, 2013.
- Women’s Guild Scholarship, Boston University, Boston, MA, 2013.
- Teaching Fellowship, Boston University, Graduate College of Arts & Sciences, Boston, MA, 2009 – 2011, and Spring 2014.
- PRC exhibition *Picture Show*: “Best Show in a University or College Gallery,” 2nd Place, 2007/2008 season, New England chapter of AICA and show also named one of the best exhibitions of the year, “Art in Review, 2007,” *Boston Phoenix*.
- Cheekwood Museum of Art and Botanical Garden, Nashville, TN, awards for various exhibition and educational materials as part of curatorial staff, 2001 – 2000:
 - *Beck and Al Hansen: Playing with Matches* – ADDY Gold award for design of exhibition, educational, and promotional materials (produced by Jackson Design).
 - *The Art of William Edmondson* – Award of Excellence for educational programming and materials from the Tennessee Association of Museums + Outstanding Exhibition and Catalog of Historical Materials from the Southeastern College Art Association.
 - *The Defining: Moment: Victorian Narrative Paintings from the FORBES Magazine Collection* – Gold Medal for promotional package, Southeastern Museums Conference.

SELECTED PUBLICATIONS

Essays in Books and Exhibition Catalogs:

- “13 Ways of Looking: Larry Silver’s Connecticut Photographs,” essay and interview in printed 48-page, color exhibition catalog, Fairfield University Museum of Art, Fairfield, Connecticut. Also available online: <https://www.fairfield.edu/museum/larrysilver/>
- “‘Siting the Specific’: Greg Heins, Timothy O’Sullivan, Carrie Mae Weems, and Abelardo Morell.” In *A Generous Medium: Photography at Wellesley 1972-2012*, edited by Lisa Fischman, Lucy Flint, and Hannah Townsend. Exhibition catalog. Wellesley: Davis Museum at Wellesley College, 2012. One of 65 college-connected participants invited to select work from permanent collection for exhibition at the museum, September 12 - December 16, 2012.
- “Lingering in the In-Between.” In *Between Planting and Picking*, edited and photographs by Sandi Haber Fifield. Milano, Italy: Charta, 2011: 80-83.
- Main essay and catalog entries. In *Traces: Daniel Ranalli, Cape Work 1987-2007*, edited with photographs by Dan Ranalli. Exhibition catalog. Cambridge: Provincetown Art Association and Museum, 2010.
- “Introduction.” In *The Wheels Project*, edited and photographs by Ken Richardson, Jasen Strickler, and Andrew M.K. Warren. Somerville, MA: Hoover Flag Press, 2005.
- “A Collection without Walls: The Family Photograph Album.” In Brown, David Coleman, and Stephan F. Florian Jost, eds. *Re-Collecting: Photographs from the Harry Ransom Research Center*. Exhibition catalog. Austin: University of Texas Press, 1997.

Catalog Entries and Contributions:

- *Encyclopedia of Nineteenth-Century Photography*. New York: Routledge/Taylor & Francis Group, 2008. Entries on X-ray photography and botanical photography.
- *Encyclopedia of Twentieth-Century Photography*. New York: Routledge/Taylor & Francis Group, 2005. Entries on Francis Bruguière, Alvin Langdon Coburn, Louise Dahl-Wolfe.
- *An Enduring Legacy: Art of the Americas from Nashville Collections*. Exhibition catalog. Nashville: Frist Center for the Visual Arts, 2001: 107 & 112. Entries on Anne Brigman and Clarence John Laughlin.

Articles in Periodicals:

- “Amy Thompson Avishai: Revealing a Hidden World,” *Women’s Review of Books* 28, no. 3 (May/June 2011): 18-19.
- “Witness: A Psychic Collaboration, Nate Larson & Marni Shindelman.” Feature essay and interview in *Exposure: Journal of the Society for Photographic Education* 42, no. 2 (Fall 2009): 24-32.

Essays and Contributions in other materials:

- Contributor to FotoFika's All Stars, 2020allstars.org, 1 of 134 photocurators, photographers, and educators who wrote about stand-out MFA and undergraduate photo students, presented as homage to Mike Mandel’s Baseball Photographer Trading Cards, 2020.
- “Of Mind and Matter: John Chervinsky’s Photographic Still Lives.” Introductory essay in *John Chervinsky: An Experiment in Perspective*, limited-edition artist book. Self-published with support from Lightwork/Syracuse University, 2013.
- “The Medium and the Message: Carol Golemboski’s ‘Psychometry’ Series.” Essay in interactive self-published, artist’s book *Psychometry: Photographs by Carol Golemboski*. iPad application, 2013. Won Outstanding eBook Achievement, IPPY awards.
- Critical featured essays contributed to issues of the Photographic Resource Center’s bimonthly (later quarterly) publication, *in the loupe*, in conjunction with curated exhibitions and various topics. [Reprinted as component of online exhibitions, 2001 – 2009: <https://www.prcboston.org/archived/online.htm>.]
- Biographies of 16 photographers and front matter in limited-edition *The PRC Portfolio*, with essay by Dr. Kim Sichel. Boston: Photographic Resource Center, printed by Color Services, LLC and Palm Press, Inc., 2008. Held in museum and private collections, including Addison Gallery of American Art, Center for Creative Photography, deCordova Sculpture Park and Museum, Harvard Art Museums, and George Eastman Museum.
- *Beck and Al Hansen: Playing with Matches*, contributed writing to 8-page exhibition booklet also distributed as an insert in arts weekly *Nashville Scene*, 2000.

SELECTED PRESENTATIONS

Papers and Presentations at Conferences & Symposia:

- “Picture Ahead and Camera Ready: Kodak Picture Spot Signs as Aesthetic, Corporate, and Technological Tools,” presentation as a part of the panel “In Camera/Ex Camera: Devices, Tools, and Equipment in the History of Photography,” Virtual Session at the 2022 University Art Association of Canada Conference, November 2022.

- “The Picture Ahead: Material and Virtual Iterations of Kodak Picture Spots,” as a part of Photography Network’s inaugural symposium, “The Material and the Virtual in Photographic Histories,” co-hosted online with Folkwang University of the Arts, Essen, October 2021.
- “Mastering and Sharing the View: The Kodak Picture Spot,” *College Art Association* panel: “A Social Medium: Photography’s History of Sharing,” chaired by Stephen Pinson and Elizabeth Cronin, photocurators at the New York Public Library, CAA, New York, NY, February 2015.
- “The Value of a View: The Viewsheds of Frederick Edwin Church and Winslow Homer,” *Poignant Prospects: Landscape and the Environment in American Visual Culture, 1750-1890*, Historic American Visual Culture, American Antiquarian Society, November 2013.
- “A Field Guide to the Kodak Picture Spot,” *Conferring Significance: Celebrating Photography’s Continuum*, Society for Photographic Education, Chicago, IL, March 2013.
- “Institutionalizing the Artist’s View: The Viewshed of Frederic Edwin Church and Olana,” *Rethinking the Hudson River School*, panel organized by Dr. Alan Wallach, Southeastern College Art Conference, Savannah, GA, November 2011.
- “Institutionalizing the Artist’s View: The Viewsheds of Frederic Edwin Church and Winslow Homer,” *IFA/NYU-Frick Symposium on the History of Art*, jointly sponsored by The Frick Collection and New York University’s Institute of Fine Arts, selected via departmental nomination, April 2011.
- “Nostalgia with a View: Meditations on the Tower Optical Coin-Operated Binocular Viewer,” *Place: The 26th Annual Boston University Graduate Student Symposium on the History of Art*, Museum of Fine Arts, Boston, MA, March 2010.
- “A Case Study: *Keeping Time* and *New England Survey*,” “Framing Time and Place: Repeats & Returns in Photography,” University of Plymouth, Plymouth, UK, April 2009.
- “Exhibiting 9-11: A Historiographic Approach,” *Art Remembers, The Sixteenth Annual National Conference*, School of Visual Arts, New York, NY, October 2002.
- “On the Claude Glass,” *Art History Today Graduate Symposium*, University of Illinois, Urbana-Champaign, IL, April 1997.
- “The Metaphorical and Metaphysical Landscape Mirror: The Claude Glass,” *The 13th Annual Eleanor Greenhill Graduate Art History Symposium*, University of Texas, Austin, TX, March 1996.

Invited Lectures for Museums, Galleries, and Classes:

- Opening Night Lecture, Larry Silver in Context, Quick Center for the Arts, Fairfield University Museum of Art, Fairfield, Connecticut, March 2022. Recording: <https://www.fairfield.edu/museum/larrysilver/>
- “Kodak Picture Spots: Then and Now,” part of “In Focus” online speaker series, George Eastman Museum, Rochester, NY, November 2021.
- “From the Parkway to the Park: Kodak Picture Spots and the Perfect Picture,” Invited lecture as part of “Focus 45” lecture series and in conjunction with the exhibition *Photography and America’s National Parks*, George Eastman Museum, Rochester, NY, August 2016.
- Invited speaker: “Study Day for *Ansel Adams in Our Time* exhibition” for photocurators, photographers, and educators, Museum of Fine Arts, Boston, January 2019.
- Gallery talk: deCordova Sculpture Park and Museum, *Out of the Box: Photography Portfolios from the Permanent Collection*, Lincoln, MA, November 2009.

- Gallery talks: Photographic Resource Center, Boston, MA, 2001 – 2009.
- Various museum talks and seminars: Cheekwood, Nashville, TN, 1999 – 2000.
- Gallery talk: Curators' discussion, *Re-Collecting*, Harry Ransom Humanities Research Center, University of Texas at Austin, Austin, TX, September 1997.

Visiting Critic at Art Schools and Educational Institutions:

- Invited speaker: “Curating Contemporary Photography and Careers,” School of the Museum of Fine Arts, Boston, Jim Dow, History of Photography course, March 2016.
- Visiting lecturer and critic: Montserrat College of Art, Beverly, MA, April 2012 and November 2007.
- Gallery talk: Surrealism and Photography, Davis after Dark event, Davis Museum at Wellesley College, Wellesley, MA, December 2011.
- Guest lectures: Histories of Photography and Nineteenth-Century Photography courses, Dr. Dalia Habib Linssen, RISD, Providence, RI, November 2010.
- Guest critic: Final junior and senior photography critiques, Art Institute of Boston, Boston, MA, 2008, 2005, 2004, and 2003.
- Guest critic: Graduate photography critiques and lecture, Rhode Island School of Design, Providence, RI, 2008 and 2004.
- Guest lecture, Career Day: New England School of Photography, Boston, MA, 2007 and 2006.
- Guest critic: Final senior photography critiques, Massachusetts College of Art and Design, Boston, MA, 2006, 2004, and 2003.
- Guest lecture: Graduate seminar on Landscape Photography, Associate Professor Kim Sichel, Boston University, Boston, MA, November 2005.

Panels and Moderation:

- *Conversation*: Leslie K. Brown and Halima Taha in conversation with Adger Cowans and Larry Silver, Quick Center for the Arts, Fairfield University Museum of Art, Fairfield, Connecticut, April 2022. Recording: <https://www.fairfield.edu/museum/larrysilver/>
- Invited moderator: “Itinerant Photography Panel Discussion,” in conjunction with *BRINK v1* curated by Lexi Lee Sullivan, Boston Center for the Arts, Boston, MA, March 20, 2014.
- Invited moderator: “Piece of Cake (POC): Reinvesting in Collective Creativity & Community,” Griffin Museum of Photography, Winchester, MA, January 2013.
- Panel chair and moderator: “Regional Photography Non-Profits in New England,” Northeast Regional SPE Conference, Boston, MA, November 2006.
- *Photojournalism and Ethics* symposium, Invited panelist and speaker on Weegee, First Amendment Center, Freedom Forum, Nashville, TN, February 2001.

SELECTED REVIEWS OF EXHIBITIONS CURATED

- Brian Goslow, “Lifelong Projects: Invaluable Cowans and Silver Photos at Fairfield,” *Artscope Magazine*, Anniversary Issue - March/April 2022.
- Osman Can Yerebakan, “13 Ways of Looking: Larry Silver’s Connecticut Photographs,” *Aesthetica: The Art & Culture Magazine*, June/July 2022.
- Cate McQuaid, “Fleeting moments in sands of time, Ranalli’s beach images remain, as art vanishes,” *Boston Globe*, December 4, 2010.
- Mark Feeney, “Sharp shooters hit the mark: Two shows at the deCordova show the power of the photograph,” *Boston Globe*, May 22, 2010.

- David Raymond, *Art New England*, February/March 2009.
- Mark Feeney, “Tracing the outlines of time,” *Boston Globe*, November 28, 2008.
- Mark Feeney, “Exploring the Edge of Region: New England Survey looks at who, what, where we are,” *Boston Globe*, April 8, 2008.
- Greg Cook, “Next Stop Wonderland: Part Mad Hatter, part Wizard of Oz, an artist welcomes visitors into his world of fanciful contraptions,” *Boston Globe*, August 12, 2007.
- Mark Feeney, “The wonder years: Recalling the visual revolution that brought about motion pictures, new works are an enchanting mix of imagination and technology,” *Boston Globe*, April 20, 2007. [Feeney’s review of the PRC exhibition *Picture Show* was one of the 10 nominated reviews for his 2008 Pulitzer Prize in Criticism.]
- Ken Johnson, “Back to the future: New technologies meet old ideals at the Boston Cyberarts Festival,” *Boston Globe*, April 27, 2007.
- Mark Feeney, “Big Picture, Small Space: Dizzily Varied Exhibition Looks to Future,” *Boston Globe*, November 17, 2006.
- Shawn Hill, “PRC: Focus on Future,” *Art New England*, February/March 2007.
- Mark Feeney, “They’re connected by community: Exhibit captures local residents who share a bond,” *Boston Globe*, February 26, 2006.
- Cate McQuaid, “All over the map: New technology inspires projects that are redefining the artistic landscape,” *Boston Globe*, April 15, 2005
- Mark Feeney, “The Haunting: Ghostly sights and otherworldly images inhabit imaginative ‘Spiritual’ exhibit,” *Boston Globe*, February 6, 2004.
- Mark Feeney, “Exhibit joins nature and culture, the literal and the abstract,” *Boston Globe*, December 12, 2003.
- “Polaroid’s Photographic Magic,” *The Chronicle Review*, December 13, 2002.

SELECTED JURYING AND REVIEW

Portfolio reviewer:

- Portfolio reviewer for festivals and conferences, including Photolucida (2007) and Fotofest, (2008) and Society for Photographic Education (2003 – 2008).
- Cambridge Art Association review day, Cambridge, MA, 2009 and 2008.
- Artist’s Professional Toolbox, Volunteer Lawyers for the Arts, Boston, MA, 2008.

Invited Nominator and Grant Reviewer:

- Nominator for Leopold Godowsky, Jr. Color Photography Awards, Photographic Resource Center, Boston, MA, 2013.
- Grant reviewer for Photography, Connecticut Art Fellowship Program, Hartford, CT, 2007.
- Nominator for Foster Prize, Institute of Contemporary Art, Boston, MA, 2008 and 2004.
- Grant reviewer for Yousef Karsh Photography Prize, School of the Museum of Fine Arts - Boston, Boston, MA, jury panel for 2008, 2005, and 2004.
- Reviewer for Publication, *Taking In: The Best of AIB Photography*, Art Institute of Boston (now Lesley Art + Design at Lesley University), Boston, MA, 2006.

Invited Juror:

- Juror for Photolucida's annual international juried photography competition, Critical Mass, 2004 to present. [Critical Mass allows photographers' work to be seen by "200 top museum curators, gallerists, publishers, editors, and media producers."] Pre-screening juror, one of ~25 jurors to vet 700+ entries, 2019, 2014, 2013, 2011, and 2010.
- Various regional art associations juried exhibitions and review days, including Newburyport, Jamaica Plain Open Studios, Pembroke, Duxbury, South Shore Art Center, Cambridge Art Association, 2002 to 2009.
- *All School Show 2012*, Fine Arts category, Massachusetts College of Art, Boston, MA, 2012.
- Members' Juried Exhibition, Danforth Museum of Art, Framingham, MA, 2006.
- Photography and Sculpture exhibition, Cambridge Art Association, Cambridge, MA, with artist Judy Haberl, 2005.
- *New England Photography* biennial exhibition, Danforth Museum of Art, Framingham, MA, with Blake Fitch, then Director/Curator of the Griffin Museum of Photography, 2005.
- *Photo(lab)*, selected theme and juried exhibition, Artspace@16, Malden, MA, 2004.
- Best Still Image, EVVY awards, Emerson College, Boston, MA, 2002.
- Watkins College of Art and Design Competition, photography, Nashville, TN, 2001.
- Young Scholastic Art Competition, all media - Grades 7-9, 2001, and photography - Grades 10-12, Nashville, TN, 2000.

SELECTED SERVICE AND AFFILIATIONS

Society for Photographic Education (SPE), various capacities:

Abstract review committee: Northeast Regional SPE Conference, "The Experiential in Photography," Rhode Island School of Design, Providence, RI, 2010.

National SPE Conference, "Sprawl," Society for Education Conference, Dallas, TX, 2008.

Publications Committee: *Exposure* journal and SPE website, 2007 – 2009.

Tenure and Promotion Reviewer, serving various Art and American Studies departments: 2012, 2011, 2010, and 2008.

Professional Memberships:

Current: Photography Network (College Art Association affiliated society), Oracle International Photo Curators (invitation-based group of international photocurators and photohistorians); and Society for Photographic Education.

Advisory Board Member: Artists Foundation, Boston, MA, 2006 – 2009.

Skills: *Online:* Blackboard, D2L, Moodle, and Sakai; Constant Contact and Mailchimp; basic html coding; as well as various blog, social media, and website software.

Programs: Microsoft Office, including Word, Excel, and Outlook, Gmail, Google Docs, Photoshop, PowerPoint, basic design software.

Languages: French - Intermediate speaking and reading; Spanish - Basic reading.

References: Available upon request.