

**LESLIE K. BROWN**  
Cambridge, MA | brownlesliek@gmail.com  
www.lesliekbrown.com

## **EDUCATION**

---

**Fall 2009-2018, Ph.D. Candidate in Art History**, Boston University, Boston, MA

Department of History of Art & Architecture

Specializing in History of Photography with concentrations in Modern and Contemporary Art, Visual and Material Culture, Landscape and American Studies

Advisor and Second Reader: Dr. Kim Sichel (History of photography) and Dr. Keith Morgan (History of architecture). Committee: Dr. Gregory Williams (Contemporary art); Dr. Ross Barrett (American art); and Dr. William Moore (Material culture and Director, American & New England Studies Program)

Dissertation: "The Kodak Picture Spot Sign: American Photographic Viewing and Twentieth-Century Corporate Visual Culture"

Graduation: January 2019

**1998 M.A. in Art History**, University of Texas at Austin, Austin, TX

Specialization in Modern Art. Advisor: Dr. Linda Henderson

Thesis: "Staging the Mystical: The Photographs of Anne Brigman and the Mystical Philosophy of Edward Carpenter"

**1995 B.A. in Art History**, College at Geneseo, State University of New York, Geneseo, NY

College Honors Program, Major in Art History, Minor in Philosophy, Honors Thesis, *magna cum laude*

## **TEACHING EXPERIENCE**

---

**Lecturer**, Metropolitan College, Boston University, Boston, MA, Spring 2014 and Spring 2015

• *Nineteenth-Century Art*

**Senior Teaching Fellow**, Instructor on Record, Department of History of Art & Architecture,

Boston University, Fall 2012. • *Twentieth-Century Art to 1940*

**Visiting Lecturer**, Art Department, Wellesley College, Wellesley, MA, Fall 2011-Spring 2012

• Two courses: *Modern Art to 1945* and *Nineteenth-Century European Art*

**Lecturer**, Metropolitan College, Boston University, Summer Term Sessions,

Two sessions: Summer II, 2011 and 2012. • *History of Photography*

**Critic**, Instructor on Record, Photo Department, Rhode Island School of Design, Providence, RI,

Fall 2008. • *Trends in Contemporary Photography* (1970 to present)

**Teaching Fellow**, Department of History of Art & Architecture, Boston University, Boston, MA

- Introduction to Architecture, Spring 2014
- Twentieth-Century Art 1940-1980, Spring 2011
- History of Photography, Spring 2010
- Introduction to Art History: Ancient to Medieval, Fall 2009 and Fall 2010

\* *Outstanding Teaching Fellow Departmental Award, 2009/2010 and 2013/2014*

**Adjunct Faculty**, Photography Department, Art Institute of Boston at Lesley University, Boston, MA (now Lesley College of Art and Design, Cambridge, MA)

- *Professional Directions*, Spring 2005, 2006, and 2007

**Grader**, Art History Department, University of Texas at Austin, Austin, TX

Graded exams and papers for art history courses

- Two courses: Intro to Art History (twice) & Modern Art, Fall 1995-Spring 1997

## **AWARDS AND HONORS**

---

2016      Dissertation Fellowship, Boston University Center for Humanities, Boston University, Boston, MA. One of six graduate fellows for year, stipend.

2015      Summer Research Fellowship, Graduate School of Arts & Sciences, Boston University, Boston, MA. Graduate student grant.

2014      The Edwin S. and Ruth M. White Prize, Boston University Center for Humanities, Boston University, Boston, MA. Graduate student grant.  
The Angela J. James J. Rallis Memorial Award, BUCH, Boston University, Boston, MA. Graduate student grant.

Finalist for Joan and Stanford Alexander Award for Doctoral Research in the History of Photography, Museum of Fine Arts, Houston, TX.

2013/2014      Outstanding Teaching Fellow Award, Department of History of Art & Architecture, sponsored by College of Arts & Sciences, Boston University, Boston, MA. Departmental prize.

2013      Finalist for Excellence in Historical, Critical and Theoretical Writing, Society for Photographic Education Award, Chicago, IL.

Contributed main essay to interactive artist's book that won "Outstanding eBook Achievement," Independent Publisher Book Awards, *Psychometry: Photographs* by Carol Golemboski.

Kate and Hall Peterson Fellowship for the Study of the History of Photography, Department of History of Art & Architecture, Boston University, Boston, MA.

- 2013 Women's Guild Scholarship, Boston University, Boston, MA.
- 2011-2013 Travel Grants, History of Art & Architecture Alumni Fund and Patricia Hills Endowed Fund, Boston University, Boston, MA.
- 2009/2010 Outstanding Teaching Fellow Award, Department of History of Art & Architecture, sponsored by College of Arts & Sciences, Boston University, Boston, MA. Departmental prize.
- 2009-11/2014 Teaching Fellowship, Boston University, Boston, MA. Stipend and tuition.
- 2008 "Best Show in a University or College Gallery," 2nd Place, AICA (Association Internationale des Critiques d'art), New England chapter, 2007 PRC exhibition *Picture Show*.

## **PROFESSIONAL EXPERIENCE**

---

**Curator** Photographic Resource Center, Boston, MA (now Cambridge, MA), November 2001 – August 2009  
 Curated and oversaw over 40 exhibitions for independent non-profit photography organization. Curated exhibitions and coordinated exhibition schedule and conducting portfolio reviews. Served as newsletter editor and primary author for featured essays, press releases, wall text and labels, and related materials. Managed archives, PR, and interns.

**Associate Curator of Education**, Cheekwood Museum of Art, Nashville, TN, January 1999 – October 2001  
 Taught and oversaw museum guide training (American and Modern / Contemporary art collection and traveling exhibitions) and wrote exhibition, educational, and tour materials. Developed and coordinated exhibition programming and aided curatorial department.

### **Selected Thematic PRC Exhibitions Curated (\* sole curator) and Overseen:**

- *Syntax*, held with Boston Cyberarts Festival, March 27 – May 10, 2009. \*
- *Keeping Time: Cycle and Duration in Contemporary Photography*, November 7, 2008 – January 25, 2009. \*
- *New England Survey*, March 28 – May 11, 2008 \*. Exhibition also traveled to Fruitlands Museum, Harvard, MA, August 23 – December 21, 2008.
- *AD / AGENCY*, November 8, 2007 – January 28, 2008. \*
- *Picture Show*, in conjunction with Boston Cyberarts, March 30 – May 6, 2007  
 \* Received AICA award.
- *PRC/POV: Photography Now and The Next 30 Years*, November 3, 2006 – January 28, 2007. \*

- *DOCUMENT: Contemporary Social Documentary Work from Greater Boston*, February 2 – March 26, 2006. \*
- *Group Portrait*, November 18, 2005 – January 22, 2006. \*
- *2005 Leopold Godowsky, Jr. Color Photography Awards*, July 8 – August 7, 2005.
- *Land/Mark: Locative Media and Photography*, Boston Cyberarts, April 8 – May 5, 2005. \*
- *Contemporary Vernacular*, November 5, 2004 – January 23, 2005. \*
- *Honky Tonk: Portraits of Country Music 1972-1981 by Henry Horenstein*, March 26 – April 25, 2004.
- *Concerning the Spiritual in Photography*, January 23, 2003 – March 14 2004.\*
- *American Perspectives: Photographs from the Polaroid Collection*, November 22, 2002 – January 26, 2003. Co-curated and co-presented with the Boston University Art Gallery. Oversaw and traveled two Polaroid exhibitions.
- *Six Months, A Memorial*, March 15 – April 28, 2002. \*
- *There is no Eye: Photographs by John Cohen*, January 18 – March 1, 2002. Coordinated, presented, and then traveled major retrospective to eight national venues, 2002 – 2006.

Independent Curatorial Projects (\* sole curator):

- Invited Curator: *Cultivated: New Photography from New England*, Co-curated for Canada's Magenta Foundation with Michelle Lamunière, Flash Forward Festival, Boston, MA, May 16 – 19, 2013.
- One of 65 invited participants to select work and write essays, with catalog: *A Generous Medium: Photography at Wellesley 1972-2012*, Davis Museum, Wellesley, MA, September 12 - December 16, 2012.
- Curated solo show, with catalog: *Traces: Daniel Ranalli, Cape Work 1987 – 2007*, Provincetown Art Association and Museum, Provincetown, MA, October 15, 2010 – January 16, 2011.\*
- Invited curator, large collection show: *Out of the Box: Photography Portfolios from the Permanent Collection*, deCordova Sculpture Park and Museum, Lincoln, MA, October 24, 2009 – October 2010. \*
- Co-organized international juried prize and exhibition, with website and exhibition brochure: *2009 Leopold Godowsky Jr., Color Photography Awards*, Photographic Resource Center, Boston, MA, November 13, 2009 – January 24, 2010.
- One of 7 curators/arts professionals invited to select a featured artist to show/produce work for thematic exhibition: *Salt of the Earth*, Montserrat College of Art Gallery Beverly, MA, June 5 – July 24, 2009. Selected artist: Deb Todd Wheeler.
- *Re-Collecting: Photographs from the HRHRC*, Harry Ransom Humanities Research Center, University of Texas at Austin, Austin, TX, August 4 – October 24, 1997. Co-curated exhibition with catalog.

Coordinator and Other Positions:

**Co-Editor, Departmental Alumni Newsletter**, with Professor Patricia Hills, History of Art & Architecture, Boston University, Boston, MA, 2013

**Symposium Coordinator**, Department of History of Art & Architecture, Boston University, Boston, MA  
"Seeing Multiple": The 28th Annual Boston University Graduate Symposium on the History of Art & Architecture, 2011 – 2012.  
Invited Keynote speaker: Dr. Howard Singerman. Symposium received record number of submissions.

**Exhibitions Education Assistant and Intern**, Austin Museum of Art, Austin, TX, 1996 – 1997  
Coordinated summer tour timetable part-time and scheduled museum guides for tours in two locations. Supervised hands-on gallery for annual family exhibitions. Wrote first visitor guide for museum's outdoor sculpture.

**Grant-Funded Intern**, Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX, Curriculum Connections, Pilot Educational Program, 1996 – 1997  
Worked with middle school art teachers to develop and give tours that integrated classroom lessons with museum visits.

**Intern**, George Eastman House, International Museum of Photography & Film, Rochester, NY, Spring 1995  
Aided exhibition prep, *Insight: Women Photographers from the George Eastman House Collection*, with two other interns under the guidance of the Chief Curator. Researched photographs and prepared photographers' biographies. Show traveled to the Norton Museum of Art, Photokina (Cologne, Germany), Johnson Museum of Art (Cornell University), Utah Museum of Fine Arts, and Worcester Art Museum.

**PUBLICATIONS**

---

**Essays in Books and Exhibition Catalogs:**

"'Siting the Specific': Greg Heins, Timothy O'Sullivan, Carrie Mae Weems, and Abelardo Morell." In *A Generous Medium: Photography at Wellesley 1972-2012*, edited by Lisa Fischman, Lucy Flint, and Hannah Townsend, 66-67, 86-87, 160-161, 204-205. Wellesley: Davis Museum at Wellesley College, 2012.  
Exhibition catalog essays on four photographs with cohesive theme.

"Lingering in the In-Between." In *Between Planting and Picking*, edited and photographs by Sandi Haber Fifield. Milano, Italy: Charta, 2011: 80-83.  
Essay in artist monograph, other by Dominique Browning.

*Traces: Daniel Ranalli, Cape Work 1987-2007*. Cambridge: Provincetown Art Association and Museum, 2010. Essay and text in retrospective catalog for exhibition curated.

"Introduction." In *The Wheels Project*, edited and photographs by Ken Richardson, Jasen Strickler, and Andrew M.K. Warren. Somerville, MA: Hoover Flag Press, 2005. Introductory essay to artists' book.

"A Collection without Walls: The Family Photograph Album." In Brown, David Coleman, and Stephan F. Florian Jost, eds. *Re-Collecting: Photographs from the Harry Ransom Research Center*. Austin: University of Texas Press, 1997. Exhibition catalog with essays by each curator.

### **Catalog Entries and Contributions:**

*Encyclopedia of Nineteenth-Century Photography*. New York: Routledge/Taylor & Francis Group, 2008. Entries on X-ray photography and botanical photography.

*Encyclopedia of Twentieth-Century Photography*. New York: Routledge/Taylor & Francis Group, 2005. Entries on Francis Bruguière, Alvin Langdon Coburn, and Louise Dahl-Wolfe.

*An Enduring Legacy: Art of the Americas from Nashville Collections*. Nashville: Frist Center for the Visual Arts, 2001: 107 & 112. Catalog entries on Anne Brigman and Clarence John Laughlin.

### **Articles:**

"Amy Thompson Avishai: Revealing a Hidden World," *Women's Review of Books* 28, no. 3 (May/June 2011): 18-19.

"Witness: A Psychic Collaboration: Nate Larson & Marni Shindelman." *Exposure: The Journal of the Society for Photographic Education* 42, no. 2 (Fall 2009): 24-32. Feature essay and interview.

### **Essays and Contributions in other materials:**

"Of Mind and Matter: John Chervinsky's Photographic Still Lives, 'An Experiment in Perspective.'" In *John Chervinsky: An Experiment in Perspective*, edited and photographs by John Chervinsky. Self-published limited edition artist book with support from Lightwork/Syracuse University, 2013.

"The Medium and the Message: Carol Golemboski's 'Psychometry' Series." In *Psychometry: Photographs by Carol Golemboski*, edited by Carol Golemboski. Self-published, award-winning interactive, artist's book as iPad application, 2013.

Critical featured essays contributed to issues of the Photographic Resource Center's bimonthly (later quarterly) publication, *In the Loupe*, in conjunction with curated exhibitions and various topics. Reprinted as online exhibitions and archived newsletters, 2001 – 2009.

*2009 Leopold Godowsky, Jr. Color Photography Awards*, authored and edited by Leslie K. Brown and Jennifer Uhrhane. Website and exhibition brochure about an international juried prize and exhibition.

Biographies in limited-edition *The PRC Portfolio*, with essay by Dr. Kim Sichel. Boston: Photographic Resource Center, printed by Color Services, LLC and Palm Press, Inc., 2008. Included 16 artists and introductory front matter, edition of 35 with APs. Held in numerous museum and private collections.

"On Collecting Photography." In *New York Times*, 2002. From September / October issue of *In the Loupe*, 2002. Special PRC insert distributed with Boston-area circulation.

*Beck and Al Hansen: Playing with Matches*, contributed to 8-page exhibition pamphlet/guide, Terri Smith, et al., 2000. Also published as an insert in *Nashville Scene*, October 2000.

## **PRESENTATIONS**

---

### **Papers and Presentations:**

- 2016 "From the Parkway to the Park: Kodak Picture Spots and the Perfect Picture," invited lecture as a part of the Focus 45 lecture series and in conjunction with the exhibition *Photography and America's National Parks*, George Eastman Museum, Rochester, NY, August 27.
- 2015 "Mastering and Sharing the View: The Kodak Picture Spot," *College Art Association* panel: "A Social Medium: Photography's History of Sharing," chaired by Drs. Stephen Pinson and Elizabeth Cronin, New York Public Library, in conjunction with the exhibition *Public Eye*, New York, NY, February 11-14.
- 2013 "The Value of a View: The Viewsheds of Frederick Edwin Church and Winslow Homer," *Poignant Prospects: Landscape and the Environment in American Visual Culture, 1750-1890*, Historic American Visual Culture (CHAViC) at the American Antiquarian Society (AAS), November 1-2.
- 2013 "A Field Guide to the Kodak Picture Spot," *Conferring Significance: Celebrating Photography's Continuum*, Society for Photographic Education, Chicago, IL, March 7-10.

- 2011 "Institutionalizing the Artist's View: The Viewshed of Frederic Edwin Church and Olana," *Rethinking the Hudson River School*, Southeastern College Art Conference, Savannah, GA, November 9-12.  
Panel organized by Dr. Alan Wallach, Ralph H. Wark Professor Emeritus of Art and Art History and Professor Emeritus of American Studies, Professorial Lecturer in Art History, George Washington University.
- "Institutionalizing the Artist's View: The Viewsheds of Frederic Edwin Church and Winslow Homer," *IFA/NYU-Frick Symposium on the History of Art*, jointly sponsored by The Frick Collection and New York University's Institute of Fine Arts, April 15-16. Conference includes presenters, selected by departmental nomination, from 16 top art history programs in the Northeast.
- 2010 "Nostalgia with a View: Meditations on the Tower Optical Coin-Operated Binocular Viewer," *Place: The 26th Annual Boston University Graduate Student Symposium on the History of Art*, Museum of Fine Arts, Boston, MA, March 20.
- Poster session: "Land/Mark: Locative Media and Photography, A Case Study and an Update," *Emerging Landscape* conference, University of Westminster, London, UK, June 25-27.
- 2009 "A Case Study: Two Exhibitions examine Place and Time, *New England Survey* and *Keeping Time*," "Framing Time and Place: Repeats & Returns in Photography," University of Plymouth, Plymouth, UK, April 15-17.
- 2002 "Exhibiting 9-11: A Historiographic Approach," *Art Remembers, The Sixteenth Annual National Conference on Liberal Arts and the Education of Artists*, School of Visual Arts, New York, NY, October.
- 1997 "On the Claude Glass," *Art History Today Graduate Symposium*, University of Illinois, Urbana-Champaign, IL, April.
- 1996 "The Metaphorical and Metaphysical Landscape Mirror: The Claude Glass," *The 13th Annual Eleanor Greenhill Graduate Art History Symposium*, University of Texas at Austin, Austin, TX, March.

**Panels and Moderation:**

- 2014 Moderator: "Challenges," FOCUS conference, George Eastman House: International Museum of Photography and Film and Visual Studies Workshop, Rochester, NY, October.
- 2014 Invited moderator: "Itinerant Photography Panel Discussion," in conjunction with the exhibition *BRINK v1* curated by Lexi Lee Sullivan, Mills Gallery, Boston Center for the Arts, Boston, MA, March 20.



- 2013 Co-organizer and co-moderator: "The Online World: New Models for Publishing, Teaching, and Research" with Mitra M. Abbaspour, then Associate Curator, Department of Photography, The Museum of Modern Art, FOCUS conference, New Orleans Museum of Art, New Orleans, LA, October 25.
- Invited moderator: "Piece of Cake (POC): Re-investing in Collective Creativity & Community," Griffin Museum of Photography, Winchester, MA, January.
- 2012 Invited moderator: "Honky Tonk": Henry Horenstein, Carroll and Sons Gallery, Boston, MA, September.
- 2006 Panel chair and moderator: "Regional Photography Non-Profits in New England," Northeast Regional SPE Conference, Boston, MA, November.
- 2001 Invited panelist: *Photojournalism and Ethics* symposium hosted by First Amendment Center, Freedom Forum, Nashville, TN, February.
- 2000 Co-organizer and panelist: Session on Museum Education at the Tennessee / Kentucky Association of Museums Conference, Nashville, TN.

#### **Gallery Talks, Invited Lectures, and Visiting Critic:**

- Invited speaker, "Curating Contemporary Photography and Careers," School of the Museum of Fine Arts, Boston, Jim Dow, History of Photography course, March 2016.
- Invited speaker, panelist, and gallery talk: Stonehill College, Easton, MA, in conjunction with student-curated exhibition *Visionary Vistas*, Carole Calo Gallery, November 14, 2014.
- Visiting lecturer and critic: Montserrat College of Art, Beverly, MA, April 2012 and November 2007.
- Invited Gallery talk: "Surrealism and Photography," in conjunction with Davis after Dark event, Davis Museum at Wellesley College, Wellesley, MA, December 2011.
- Guest lecture: Histories of Photography and Nineteenth-Century Photography courses, Dr. Dalia Habib Linssen, RISD, Providence, RI, November 2010.
- Gallery talk about curated exhibition: deCordova Sculpture Park and Museum, *Out of the Box: Photography Portfolios from the Permanent Collection*, Lincoln, MA, November 2009.
- Various gallery talks and seminars: Photographic Resource Center, Boston, MA, 2001 – 2009.
- Guest critic: Final junior and senior photography critiques, Art Institute of Boston, Boston, MA (now Lesley University College of Art and Design, Cambridge, MA), 2003, 2004, 2005, and 2008.
- Guest critic: Graduate photography critiques and lecture, RISD, Providence, RI, 2004 and 2008.

- Guest lecture: New England School of Photography, Boston, MA (now Waltham, MA), 2006 and 2007.
- Guest critic: Final senior photography critiques, Massachusetts College of Art and Design, Boston, MA, 2003, 2004, and 2006.
- Guest lecture: Graduate seminar on Landscape Photography, Associate Professor Kim Sichel, Boston University, Boston, MA, November 2005.
- Various seminars and museum gallery talks: Cheekwood Museum of Art, Nashville, TN, 1999 – 2000.
- Gallery talk: Curators' discussion at opening of *Re-Collecting* photography exhibition, Harry Ransom Humanities Research Center, University of Texas at Austin, Austin, TX, September 1997.
- Gallery talk: "A Yankee Rubens: Kenneth Hayes Miller's *Sidewalk Merchant*," James A. Michener Collection, University of Texas at Austin, Austin, TX, April 1997.

## **JURYING AND REVIEW**

---

### **Invited Juror and Judge:**

- Juror, Photolucida's annual international juried photography competition, Critical Mass, 2004 to 2018, and ongoing (pre-screening juror for all entrants: 2014, 2013, 2010, and 2011).
- *All School Show*, Fine Arts, Massachusetts College of Art and Design, Boston, MA, 2012 and 2015.
- Yousef Karsh Photography Prize, School of the Museum of Fine Arts - Boston, Boston, MA, 2004, 2005, and 2008.
- Members' Juried Exhibition, Danforth Museum of Art, Framingham, MA, 2006.
- Publication, *Taking In: The Best of AIB Photography*, Boston, MA, 2006.
- Photography and Sculpture exhibition, with Judy Haberl, Cambridge Art Association, Cambridge, MA, 2005.
- *New England Photography* biennial exhibition, Danforth Museum of Art, Framingham, MA, Juried with Blake Fitch, then Executive Director and Curator of the Griffin Museum of Photography, 2005.
- *Photo(lab)*, selected theme and juried photography exhibition, Artspace@16, Malden, MA, 2004.
- Judge for Best Still Image, EVVY awards, Emerson College, Boston, MA, 2002.
- Watkins College of Art and Design Competition, photography judge, Nashville, TN, 2001.
- Young Scholastic Art Competition, judge for all media, Grades 7-9, Nashville, TN, 2001.
- Young Scholastic Art Competition, judge for photography, Grades 10-12, Nashville, TN, 2000.

**Portfolio reviewer:**

- International biennial portfolio review events, including Photolucida, 2007 and Fotofest, 2008.
- National annual conferences, Society for Photographic Education, 2003 – 2008
- Cambridge Art Association review day, Cambridge, MA, 2008 and 2009.
- Artist's Professional Toolbox, Volunteer Lawyers for the Arts, Boston, MA, 2008.

**Nominator and Grant Reviewer:**

- Nominator: Leopold Godowsky, Jr. Color Photography Awards, PRC, Boston, MA, 2013.
- Nominator: One of 50 invited professionals for "f100" series, *fototazo* online magazine, June 2011.
- Grant reviewer: Photography, Connecticut Art Fellowship Program, Hartford, CT, 2007.
- Nominator: Foster Prize, Institute of Contemporary Art, Boston, MA, 2004 and 2008.

**SERVICE AND AFFILIATIONS**

---

**Member:** Boston University, Graduate Student History of Art & Architecture Association; College Art Association; Society for Photographic Education

**Society for Photographic Education (SPE), various capacities:**

- Abstract review committee for conference proposals: Northeast Regional SPE Conference, "The Experiential in Photography," Rhode Island School of Design, Providence, 2010
- Publications Committee: *Exposure* journal and SPE website, 2007 – 2009
- Peer review panel for conference proposals: National SPE Conference, "Sprawl," Dallas, TX, 2009
- Portfolio reviewer: National SPE Conferences, 2003 – 2008

**Tenure and Promotion Reviewer,** various Art and American Studies departments, 2008 – 2012

**Advisory Board Member:** Artists Foundation, Boston, MA, 2006 – 2009

**Memberships to Invited International Photocurator Organizations:**

FOCUS (emerging to midcareer photocurators, historians, related professionals) and ORACLE (international group of photocurators and historians)

**Language and Skills:** French: Intermediate speaking and reading; Spanish: Basic reading  
Programs: Microsoft Office, Excel, Photoshop, Powerpoint, basic Dreamweaver and blogging software  
Online: Blackboard, Sakai, basic html, and social media