

# LESLIE K. BROWN

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## EDUCATION

### **Fall 2009 to present, Ph.D. student in Art History, Boston University, Boston, MA**

Department of History of Art & Architecture. Specializing in History of Photography with concentrations in Modern/Contemporary and American Art. Advisor: Dr. Kim Sichel.

Selected coursework: *Material Culture; Representations of Paris: 1900-1940; Contemporary Art and Globalization; Institutional Architecture; The Photographic Book; American Art and Culture of the 19th Century; Theories of the Avant-Garde since 1960; and American Studies: American Landscapes*

### **1998 M.A. in Art History, University of Texas at Austin, Austin, TX**

Specialization in Modern Art. Advisor: Dr. Linda Henderson. Thesis: *Staging the Mystical: The Photographs of Anne Brigman and the Mystical Philosophy of Edward Carpenter*

### **1995 B.A. in Art History, State University of New York, College at Geneseo, Geneseo, NY**

College Honors Program and Minor in philosophy, Honors Thesis and *magna cum laude*

## TEACHING EXPERIENCE

### **Visiting Lecturer:** Art and Art History Department, Wellesley College, Wellesley, MA

Fall 2011 and Spring 2012: Teaching ARTH 224 and ARTH 289, Modern Art to 1945 and 19th-Century European Art.

### **Lecturer:** Department of History of Art & Architecture, Boston University, Boston, MA

Summer 2011 and 2012: Teaching AH 295, History of Photography, Summer II session.

### **Teaching Fellow:** Department of History of Art & Architecture, Boston University, Boston, MA

Fall 2009 – Spring 2011. Teaching Fellow Departmental Award, 2010.

Course: Introduction to Art History, AH 111, Ancient to Medieval (Fall 2009 and 2010, Drs. Fred S. Kleiner and Deborah Kahn).

Course: History of Photography, AH 295 (Spring 2010, Dr. Kim Sichel).

Course: Twentieth-Century Art 1940-1980, AH 392 (Spring 2011, Dr. Gregory Williams).

### **Critic:** Photography Department, Rhode Island School of Design, Providence, RI

Fall 2008: Taught “Trends in Contemporary Photography,” required sophomore-level course for photography majors. Class combined lectures on themes in photography from 1970 to present with RISD’s visiting lecture series.

### **Adjunct Faculty:** Photography Department, Art Institute of Boston at Lesley University, Boston, MA

Spring 2005, 2006, and 2007: Taught “Professional Directions,” a professional development course to junior and senior photography majors for three semesters.

### **Grader:** Art History Department, University of Texas at Austin, Austin, TX

Fall 1995 – Spring 1997: Graded exams and papers for various art history courses:

Ancient to Modern Survey (three semesters, various) and Modern Art History (one semester, Dr. Linda Henderson).

## **CURATORIAL AND MUSEUM EXPERIENCE**

### **Curator, Photographic Resource Center, Boston, MA**

November 2001 – August 2009

During tenure curated and oversaw over 40 exhibitions for independent non-profit photography organization. Known for innovation, the PRC gallery program garnered consistently positive press under guidance. Responsibilities included overseeing and coordinating exhibition schedule and mounting of all shows, including initiating and curating shows of emerging and midcareer artists using photography and related media as well as administrating annual student and juried exhibitions. Served as primary author for newsletter essays, wall text and labels, and related materials as well as acted as newsletter editor, press contact, and public relations manager.

### **Associate Curator of Education, Cheekwood Museum of Art, Nashville, TN**

January 1999 – October 2001

*Curatorial:* Aided active curatorial department in a variety of capacities, ranging from authoring interpretative texts to arranging shows. Promoted from Assistant to Associate Curator. *Education:* Taught and oversaw museum guide training (focus on American, Modern/Contemporary) and wrote educational and tour materials. Developed and coordinated exhibition related public programming.

### **Independent Curatorial Projects:**

*Traces: Daniel Ranalli, Cape Work 1987 – 2007*, Provincetown Art Association and Museum, Provincetown, MA, October 15, 2010 – January 16, 2011 (with catalog)  
Curated mid-career thematic retrospective of artist and photographer Daniel Ranalli.

*Out of the Box: Photography Portfolios from the Permanent Collection*, deCordova Sculpture Park and Museum, Lincoln, MA, October 24, 2009 – October 2010  
Invited to be the first guest curator to participate in new program to explore deCordova's permanent collection and bring to it new viewpoints.

*2009 Leopold Godowsky Jr., Color Photography Awards*, Photographic Resource Center, Boston, MA, November 13, 2009 – January 24, 2010  
Co-organized international awards, including nominators, jury, brochure, web site, and exhibition, with Jennifer Uhrhane. 2009 cycle focused on emerging artists and new approaches.

*Re-Collecting: Photographs from the HRHRC*, Harry Ransom Humanities Research Center, University of Texas at Austin, Austin, TX, August 4 – October 24, 1997 (with catalog)  
Co-curated exhibition with two graduate students on photographic collecting, cataloguing, and display.

### **Selected PRC Exhibitions Curated and Overseen:**

- *Syntax*, in conjunction with Boston Cyberarts Festival, March 27 – May 10, 2009
- *Keeping Time: Cycle and Duration in Contemporary Photography*, November 7, 2008 – January 25, 2009
- *New England Survey*, March 28 – May 11, 2008 (traveled to Fruitlands Museum, Harvard, MA, August 23 – December 21, 2008)
- *AD | AGENCY*, November 8, 2007 – January 28, 2008
- *Picture Show*, in conjunction with Boston Cyberarts, March 30 – May 6, 2007
- *PRC/POV: Photography Now and The Next 30 Years*, PRC 30th anniversary exhibition, November 3, 2006 – January 28, 2007
- *DOCUMENT*, February 2 – March 26, 2006
- *Group Portrait*, November 18, 2005 – January 22, 2006

- *2005 Leopold Godowsky, Jr. Color Photography Awards*, July 8 – August 7, 2005
- *Land/Mark: Locative Media and Photography*, Boston Cyberarts, April 8 – May 5, 2005
- *Contemporary Vernacular*, November 5, 2004 – January 23, 2005
- *Honky Tonk: Portraits of Country Music 1972-1981 by Henry Horenstein*, March 26 – April 25, 2004
- *Concerning the Spiritual in Photography*, January 23, 2003 – March 14 2004  
Northeast Exposure: Vaughn Sills and Pelle Cass, November 21 – December 19, 2003
- *American Perspectives: Photographs from the Polaroid Collection*, co-presented with the BU Art Gallery, November 22, 2002 – January 26, 2003
- *Six Months, A Memorial*, March 15 – April 28, 2002
- *There is no eye: Photographs by John Cohen*, January 18 – March 1, 2002, presented and then traveled major retrospective to eight venues, 2002 – 2006

### **ADDITIONAL EXPERIENCE**

**Symposium Coordinator**, Department of History of Art & Architecture, Boston University, Boston, MA  
2011 – 2012: The 28th Annual Boston University Graduate Symposium on the History of Art & Architecture. Coordinating and facilitating annual, national graduate symposium. Theme: “Seeing Multiple”; Keynote: Dr. Howard Singerman. Symposium received record number of submissions.

**Assistant in Exhibitions Education Department**, Austin Museum of Art, Austin, TX  
1996 – 1997: Coordinated summer tour timetable, scheduled museum guides, and supervised hands-on gallery for family exhibitions part-time. Wrote first visitor guide for museum’s outdoor sculpture.

**Grant-Funded Intern**, Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX  
1996 – 1997: Curriculum Connections, Pilot Educational Program. Worked with collections and middle school art teachers to develop tours that integrated class lessons with museum visits.

**Intern**, George Eastman House, International Museum of Photography & Film, Rochester, NY  
Spring 1995: Aided in the organization of exhibition, *Insight: Women Photographers from the George Eastman House Collection*, including research and artist biographies, with two interns under the guidance of Chief Curator. Show traveled to the Norton Museum of Art, Photokina, Johnson Museum of Art at Cornell University, Utah Museum of Fine Arts, and Worcester Art Museum.

### **SELECTED AWARDS AND HONORS**

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|-------------|--|
| 2011        | Travel Grant, Boston University History of Art & Architecture Alumni Fund and Patricia Hills Endowed Fund, Boston, MA  |
| 2010        | Teaching Fellow Award, Department of History of Art & Architecture, Departmental prize sponsored by College of Arts & Sciences, Boston University, Boston, MA  |
| 2009 – 2011 | Teaching Fellowship, Boston University, Boston, MA   |
| 2008        | AICA (Association Internationale des Critiques d’art, the International Association of Art Critics) Award, New England chapter, “Best Show in a University or College Gallery,” 2nd Place, <i>Picture Show</i> exhibition, Photographic Resource Center, Boston, MA  |
| 2007        | <i>Picture Show</i> , exhibition curated for the Photographic Resource Center, selected as one of the best gallery offerings of 2007, <i>Boston Phoenix’s</i> “Art in Review” and Mark Feeney’s review of <i>Picture Show</i> was one of 10 nominated reviews for his Pulitzer Prize in Criticism in 2007. |

- 2001 – 2000 Cheekwood, Nashville, TN, awards for various exhibition and educational materials:  
- *Beck and Al Hansen: Playing with Matches* – ADDY design award for educational and promotional materials.  
- *The Art of William Edmondson* – Award of Excellence for educational programming and materials, Tennessee Association of Museums & Outstanding Exhibition and Catalog of Historical Materials, Southeastern College Art Association.  
- *The Defining: Moment: Victorian Narrative Paintings from the FORBES Magazine Collection* – Gold Medal for promotional package, Southeastern Museums Conference
- 1995 Art Department Senior Art Scholarship, State University of New York (SUNY) College at Geneseo, Geneseo, NY
- 1995 Outstanding Art History Major, SUNY Geneseo, Geneseo, NY
- 1995 – 1992 Presidential Honors Scholarship, Honors Program, SUNY Geneseo, Geneseo, NY

## **PUBLICATIONS**

### **Essays in Books:**

“Lingering in the In-Between,” in *Between Planting and Picking, Photographs by Sandi Haber Fifield* (Charta, 2011): 80-83.

Entries on x-ray photography and botanical photography, *Encyclopedia of Nineteenth-Century Photography* (New York: Routledge/Taylor & Francis Group, 2008).

Entries on Francis Bruguière, Alvin Langdon Coburn, and Louise Dahl-Wolfe, *Encyclopedia of Twentieth-Century Photography* (New York: Routledge/Taylor & Francis Group, 2005).

### **Essays in Exhibition Catalogs:**

Feature catalog essay in *Traces: Daniel Ranalli, Cape Work 1987-2007* (Provincetown Art Association and Museum, 2010).

Catalog entries on photographers Anne Brigman and Clarence John Laughlin, in *An Enduring Legacy: Art of the Americas from Nashville Collections* (Nashville, TN: Frist Center for the Visual Arts, 2001): 107 and 112.

“A Collection without Walls: The Family Photograph Album,” catalog essay in *Re-Collecting: Photographs from the Harry Ransom Research Center* (Austin, TX: University of Texas Press, 1997).

### **Essays in Periodicals or other materials:**

“Amy Thompson Avishai: Revealing a Hidden World,” *Women’s Review of Books* 28, no. 3 (May/June 2011): 18-19.

““Witness: A Psychic Collaboration,” Nate Larson & Marni Shindelman,” feature essay and interview, in *Exposure: The Journal of the Society of Photographic Education* 42, no. 2 (Fall 2009): 24-32.

Essays in every issue of the Photographic Resource Center’s publication, *in the loupe*, in conjunction with curated exhibitions (see above) and on various topics, 2001 – 2009.

Essay "On Collecting Photography," published in special PRC insert distributed with Boston-area circulation of *New York Times*, September/October issue of *In the Loupe*, 2002.

Gallery and exhibition brochure on *Beck and Al Hansen: Playing with Matches* published in local arts weekly, *Nashville Scene*, October 2000.

## **CONFERENCES AND SYMPOSIA**

- 2011 Paper: "Institutionalizing the Artist's View: The Viewshed of Frederic Edwin Church and Olana," *Rethinking the Hudson River School*, panel organized by Dr. Alan Wallach, Southeastern College Art Conference, Savannah, GA, November 9-12, 2011.
- 2011 Paper: "Institutionalizing the Artist's View: The Viewsheds of Frederic Edwin Church and Winslow Homer," Graduate student selected to represent department, *IFA/NYU-Frick Symposium on the History of Art*, jointly sponsored by New York University's Institute of Fine Arts and The Frick Collection, April 15-16, 2011.
- 2010 Paper: "Nostalgia with a View: Meditations on the Tower Optical Coin-Operated Binocular Viewer," 26th Annual Boston University Graduate Student Symposium on the History of Art: *Place*, Museum of Fine Arts, Boston, MA, March 20, 2010.
- 2010 Poster: "Land/Mark: Locative Media and Photography, A Case Study and an Update," *Emerging Landscapes* conference, University of Westminster, London, UK, June 25-27, 2010.
- 2009 Paper: "A Case Study: Two Exhibitions examine Place and Time, *New England Survey* and *Keeping Time*," "Framing Time and Place: Repeats & Returns in Photography" conference, University of Plymouth, UK, April 15-17, 2009.
- 2006 Panel organizer and moderator: "Regional Photography Non-Profits in New England," Northeast Regional SPE Conference, Boston, MA, November 2006.
- 2002 Paper: "Exhibiting 9-11: A Historiographic Approach," *Art Remembers*, The Sixteenth Annual National Conference on Liberal Arts and the Education of Artists School of Visual Arts, New York, NY, October 2002.
- 2001 Panelist and speaker: Weegee at *Photojournalism and Ethics* symposium hosted by First Amendment Center, Freedom Forum, Nashville, TN, February 2001.
- 2000 Panelist: Session on Museum Education at the Tennessee/ Kentucky Association of Museums Conference, Nashville, TN, 2000.
- 1997 Paper: "On the Claude Glass," Art History Today Graduate Symposium, University of Illinois, Urbana-Champaign, IL, April 1997.
- 1997 Assisted in implementation of symposium: "From Energy to Information: Representation in Science, Art, and Literature," University of Texas at Austin, Austin, TX, April 1997.
- 1996 Paper: "The Metaphorical and Metaphysical Landscape Mirror: The Claude Glass," The 13th Annual Eleanor Greenhill Graduate Art History Symposium, University of Texas at Austin, Austin, TX, March 1996.

## **SELECTED GUEST LECTURES AND VISITING CRITIC**

Visiting lecturer and critic: Montserrat College of Art, Beverly, MA, April 2012.

Invited panel moderator: Piece of Cake (POC): Reinvesting in Collective Creativity & Community, Griffin Museum of Photography, Winchester, MA, January 2012.

Gallery talk: Surrealism and Photography, in conjunction with Davis After Dark event, Davis Museum at Wellesley College, December 2011.

Guest lecturer: Histories of Photography and Nineteenth-Century Photography courses, Dr. Dalia Habib Linssen, RISD, Providence, RI, November 2010.

Gallery talk: deCordova Sculpture Park and Museum, *Out of the Box: Photography Portfolios from the Permanent Collection*, Lincoln, MA, November 2009.

Various gallery talks and seminars: Photographic Resource Center, Boston, MA, 2001 – 2009.

Invited guest critic: Final junior and senior photography critiques, Art Institute of Boston, Boston, MA, 2003, 2004, 2005, and 2008.

Invited guest critic: Graduate photography critiques, Rhode Island School of Design (RISD), Providence, RI, 2004 and 2008.

Visiting lecturer and critic: Graduate Photography Program, RISD, Providence, RI, April 2008.

Visiting lecturer and critic: Montserrat College of Art, Beverly, MA, November 2007.

Guest lecturer: New England School of Photography, Boston, MA, 2007 and 2006.

Invited guest critic: Final senior photography critiques, Massachusetts College of Art and Design, Boston, MA, 2003, 2004, and 2006.

Guest lecturer: Graduate seminar on Landscape Photography, Associate Professor Kim Sichel, Boston University, Boston, MA, November 2005.

Various seminars and museum gallery talks: Cheekwood, Nashville, TN, 1999 – 2000.

Gallery talk: Curators' discussion at opening of *Re-Collecting* photography exhibition, Harry Ransom Humanities Research Center, University of Texas at Austin, Austin, TX, September 1997.

Gallery talk: "A Yankee Rubens: Kenneth Hayes Miller's *Sidewalk Merchant*," James A. Michener Collection, University of Texas at Austin, Austin, TX, April 1997.

## **SELECTED REVIEWS OF EXHIBITIONS CURATED**

Cate McQuaid, "Fleeting moments in sands of time, Ranalli's beach images remain, as art vanishes," *Boston Globe*, December 4, 2010. (PAAM exhibition, *Traces*)

Mark Feeney, "Sharp shooters hit the mark: Two shows at the deCordova show the power of the photograph," *Boston Globe*, May 22, 2010. (deCordova exhibition, *Out of the Box*)

Mark Feeney, "Award winners offer colorful, alternate realities," *Boston Globe*, December 5, 2009. (PRC exhibition, *Godowsky Awards*)

David Raymond, *Art New England*, February/March 2009. (PRC exhibition, *Keeping Time*)

Mark Feeney, "Tracing the outlines of time," *Boston Globe*, November 28, 2008. (PRC exhibition, *Keeping Time*)

Mark Feeney, "BU exhibition is long on talent, short on time," *Boston Globe*, September 8, 2008. (*The PRC Portfolio* exhibition)

Mark Feeney, "Exploring the Edge of Region: New England Survey looks at who, what, where we are," *Boston Globe*, April 8, 2008. (PRC exhibition, *New England Survey*)

"*Globe* writer wins Pulitzer Prize for Criticism," *Boston Globe*, April 8, 2008. Mark Feeney's review of *Picture Show* (April 2007) was one of 10 nominated reviews for his Pulitzer Prize.

*Picture Show* selected as one of the best exhibitions of 2007, *Boston Phoenix's* "Art in Review," December 2007. (PRC exhibition, *Picture Show*)

Greg Cook, "Next Stop Wonderland: Part Mad Hatter, part Wizard of Oz, an artist welcomes visitors into his world of fanciful contraptions," *Boston Globe*, August 12, 2007. (PRC exhibition, *Picture Show*)

Mark Feeney, "The wonder years: Recalling the visual revolution that brought about motion pictures, new works are an enchanting mix of imagination and technology," *Boston Globe*, April 20, 2007. (PRC exhibition, *Picture Show*)

Ken Johnson, "Back to the future: New technologies meet old ideals at the Boston Cyberarts Festival," *Boston Globe*, April 27, 2007. (PRC exhibition, *Picture Show*)

Mark Feeney, "Big Picture, Small Space: Dizzyingly Varied Exhibition Looks to Future," *Boston Globe*, November 17, 2006. (PRC 30th anniversary exhibition, *PRC/POV*)

Shawn Hill, "PRC: Focus on Future," *Art New England*, February/March 2007. (PRC 30th anniversary exhibition, *PRC/POV*)

Mark Feeney, "They're connected by community: Exhibit captures local residents who share a bond," *Boston Globe*, February 26, 2006. (PRC exhibition, *DOCUMENT*)

Cate McQuaid, "All over the map: New technology inspires projects that are redefining the artistic landscape," *Boston Globe* (PRC exhibition, *Land/Mark*), April 15, 2005.

Mark Feeney, "The Haunting: Ghostly sights and otherworldly images inhabit imaginative 'Spiritual' exhibit," *Boston Globe*, February 6, 2004. (PRC exhibition, *Concerning the Spiritual in Photography*)

Mark Feeney, "Exhibit joins nature and culture, the literal and the abstract," *Boston Globe*, December 12, 2003. (PRC exhibition, *Vaughn Sills and Pelle Cass*)

"Polaroid's Photographic Magic," *The Chronicle Review*, December 13, 2002. (PRC & BU Art Gallery exhibition, *American Perspectives: Photographs from the Polaroid Collection*)

Mark Feeney, "Instant Gratification An Exhibit Pleases With Its Picture of Polaroid's Influence & On Photographic Art From Polaroid, A Snapshot of Us Photography," *Boston Globe*, November 22, 2002. (PRC & BU Art Gallery exhibition, *American Perspectives: Photographs from the Polaroid Collection*)

## **SELECTED JURYING AND REVIEW**

Guest nominator for two featured photographers: One of 50 invited photo professionals for "f100" series, *phototazo* online magazine, June 2011.

Pre-screening juror: Photolucida's international photography competition, Critical Mass 2011 and 2010.

Invited reviewer: Photolucida's annual international juried photography competition, Critical Mass, 2004 to present.

Invited nominator/curator: Invitational summer exhibition, *Salt of the Earth*, Montserrat College of Art Gallery, Beverly, MA, 2009.

Invited portfolio reviewer: National portfolio review events, including Fotofest (2008), Photolucida (2007), and Society of Photographic Education (2003 – 2008).

Reviewer: Cambridge Art Association review day, Cambridge, MA, 2009 and 2008.

Reviewer: Artist's Professional Toolbox, Volunteer Lawyers for the Arts, Boston, MA, June 2008.

Juror: Yousef Karsh Photography Prize, School of the Museum of Fine Arts, Boston, Boston, MA, 2008, 2005, and 2004.

Nominator: Foster Prize, Institute of Contemporary Art, Boston, MA, 2008 and 2004.

Grant reviewer: Photography, Connecticut Art Fellowship Program, Hartford, CT, November 2007.

Juror: Members' juried show, Danforth Museum of Art, Framingham, MA, June 2006.

Juror: Book publication, *Taking In: The Best of AIB Photography*, Boston, MA, 2006.

Juror: Photography and sculpture exhibition, Cambridge Art Association, Cambridge, MA, April 2005.

Juror: *New England Photography* exhibition, Danforth Museum of Art, Framingham, MA, 2005.

Juror: *Photo(lab)*, photography exhibition, Artspace@16, Malden, MA, September 2004.

Judge: Best Still Image, EVVY awards, Emerson College, Boston, MA, 2002.

Juror: Watkins College of Art and Design Competition, photography, Nashville, TN, July 2001.

Judge: Young Scholastic Art Competition, all media, Grades 7-9, Nashville, TN, January 2001.

Judge: Young Scholastic Art Competition, photography, Grades 10-12, Nashville, TN, January 2000.

## **PROFESSIONAL SERVICE AND AFFILIATIONS**

**Officer and Member** of Boston University Graduate Student History of Art & Architecture Association, various capacities: 2009 – present.

**Society of Photographic Education (SPE)**, various capacities: 2003 – present.

- Abstract review committee: Northeast Regional SPE Conference, RISD, Providence, 2010.
- Peer review panel for conference proposals: National SPE Conference, Dallas, TX, 2008.
- Member of Publications Committee (includes *Exposure* journal and web site): 2007 – 2009.
- Portfolio reviewer for National SPE Conferences: 2003 – 2008.

**Invited Tenure and Promotion Reviewer:** 2007, 2010, and 2011.

**Artists Foundation:** Advisory Board Member, Boston, MA, 2006 – 2009.

### **Memberships:**

College Art Association  
Oracle International Photo Curators  
Society of Photographic Education  
Society of Contemporary Art Historians  
Southeastern College Art Conference

## **LANGUAGES AND SKILLS**

French: Basic-Intermediate speaking and reading  
Spanish: Basic reading  
Online: Blackboard, Sakai, basic html, blog software  
Programs: Microsoft office, Photoshop, PageMaker, Powerpoint, basic Dreamweaver

## **REFERENCES**

Available upon request